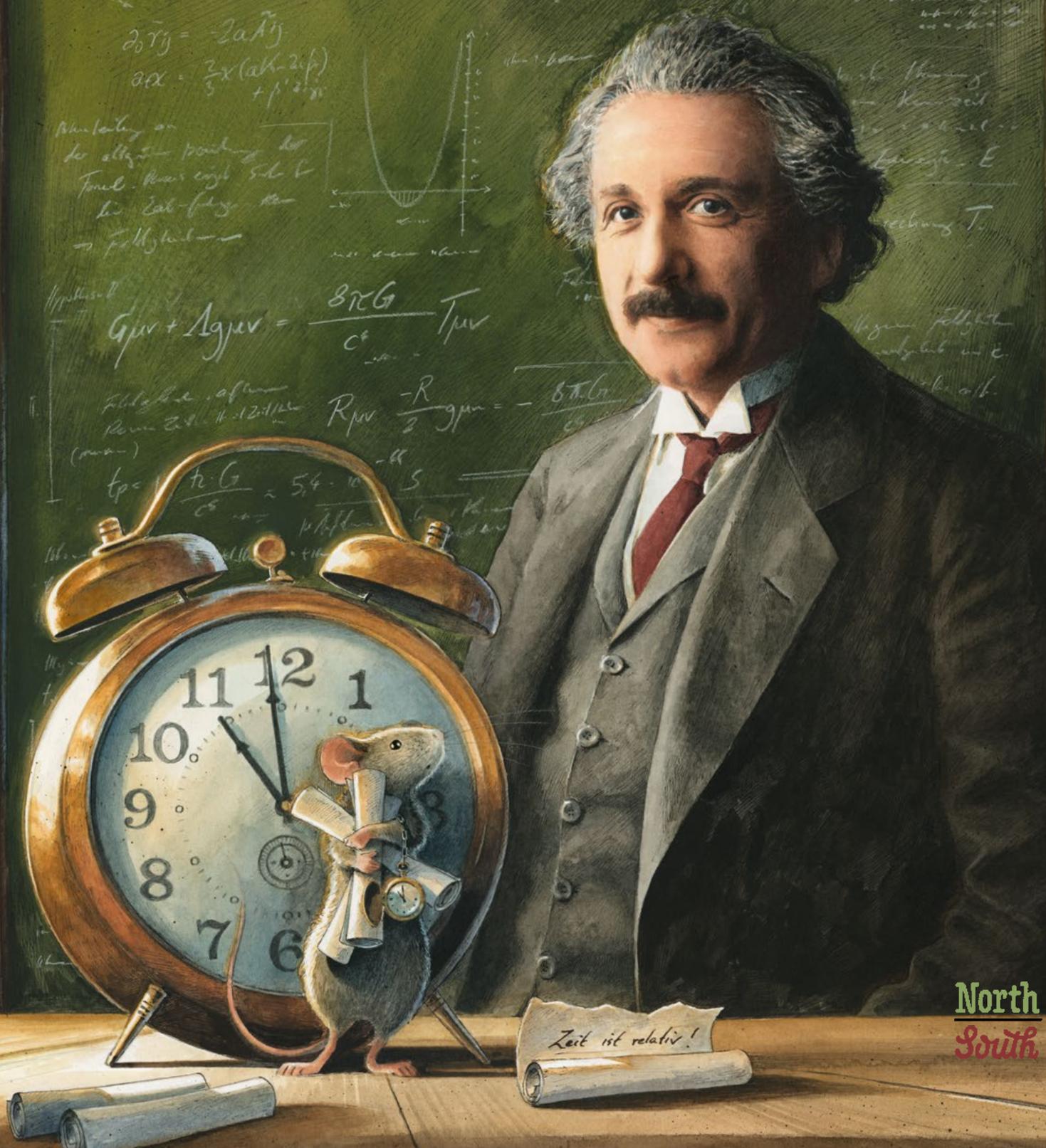


Torben Kuhlmann

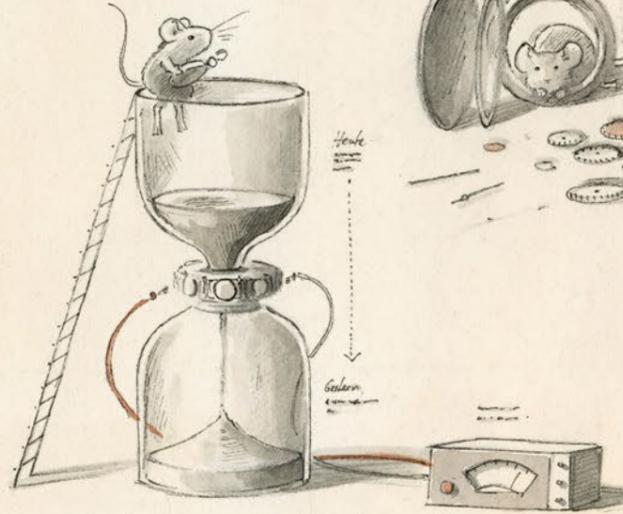
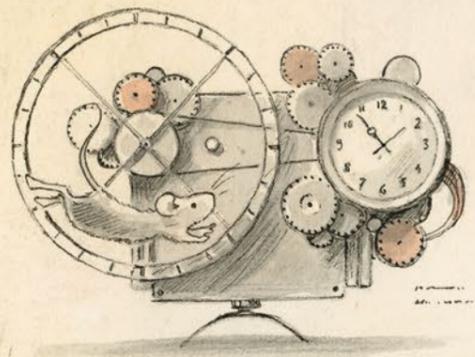
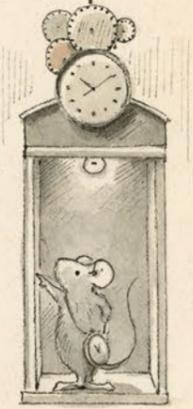
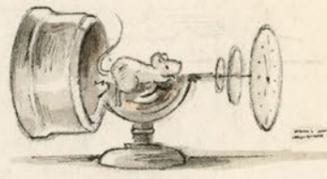
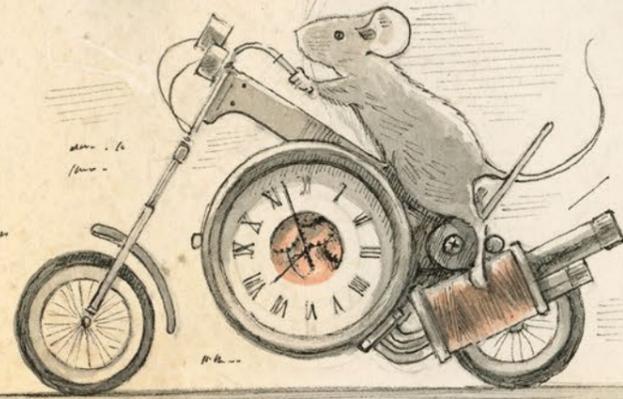
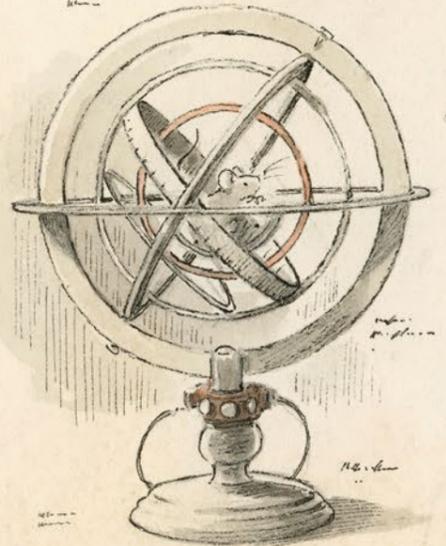
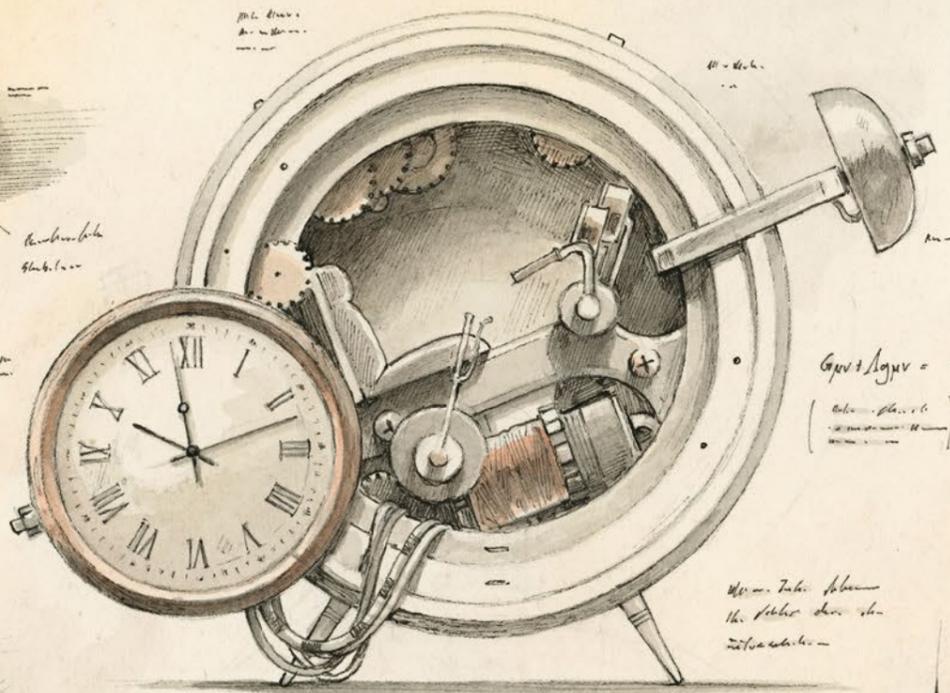
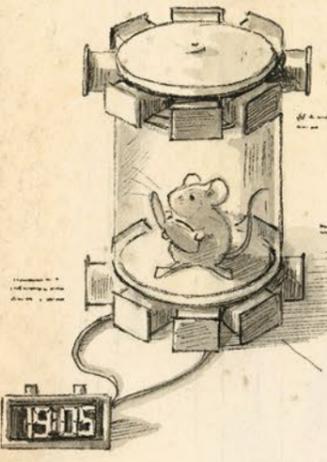
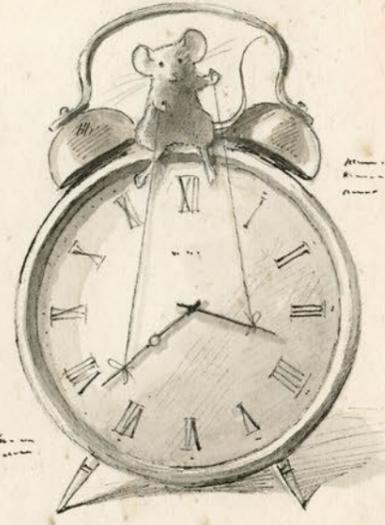
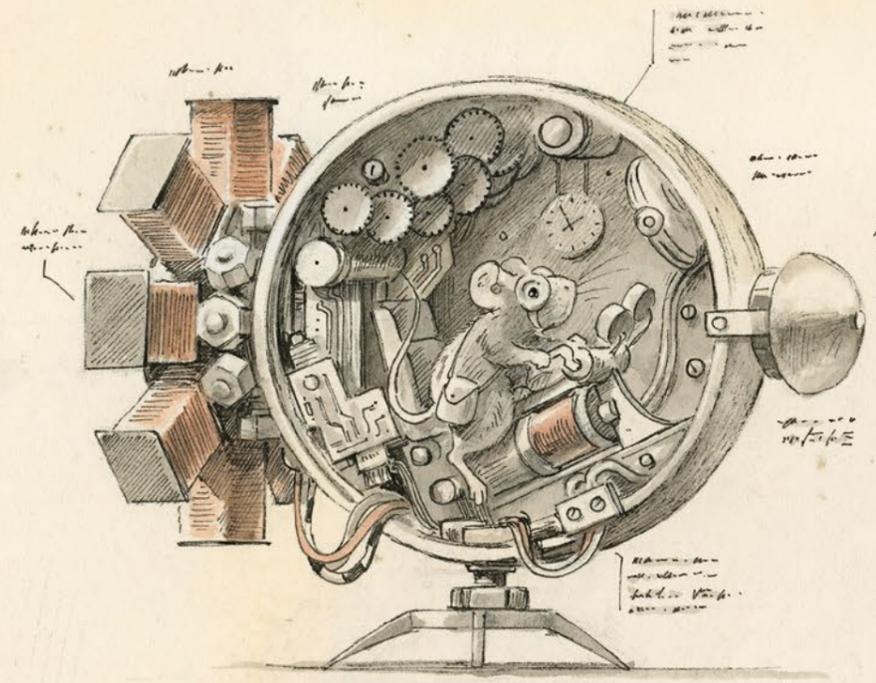
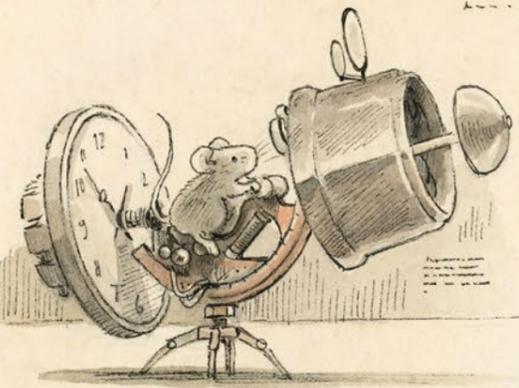
EINSTEIN

The Fantastic Journey of a Mouse Through Space and Time



Zeit ist relativ!

North
South



$$G_{\text{UV}} + A_{\text{UV}} = \frac{8\pi G}{c^5} T_{\text{UV}}$$

Wenn die Masse
des Hohlraums die
Zylinderachse

die Masse
des Hohlraums
in der die Achse

die Masse
des Hohlraums

Zeitgenosse!

die Masse
des Hohlraums

die Masse
des Hohlraums

die Masse
des Hohlraums



Dear time travelers,

With their endless curiosity and thirst for knowledge, clever mice have been the inspiration for many pioneering achievements and inventions. *Lindbergh, Armstrong,* and *Edison* provide an entertaining demonstration of how their bold ideas have enabled human beings to advance.

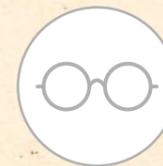
In his latest mouse adventure, *Einstein—The Fantastic Journey of a Mouse Through Space and Time*, Torben Kuhlmann takes us on the most epic journey yet. With the aid of a time machine, a mouse conquers space and time and finds himself in the year 1905, having landed in Bern, where he encounters a young official working in the Patent Office. The young man's name is Albert Einstein. Will the little mouse be able to use Einstein's revolutionary ideas in order to get back to his own time?

Torben Kuhlmann is a master of the art of illustration, and he is also a master storyteller. *Einstein* is fascinating not only for its magnificent pictures but also for the subtle manner in which historical facts and scientific knowledge are interwoven to create an adventure story. It offers knowledge and entertainment in abundance — providing incomparable STEAM-filled fun for readers of all generations.

You can find more information on *Einstein* at www.mouseadventures.com

Best wishes,

Riky Stock



PS: Current information on all of our *Einstein* activities can be found on our website.



Zeit ist relativ!

Punktlinse der Gravitation
(x, t) = ...

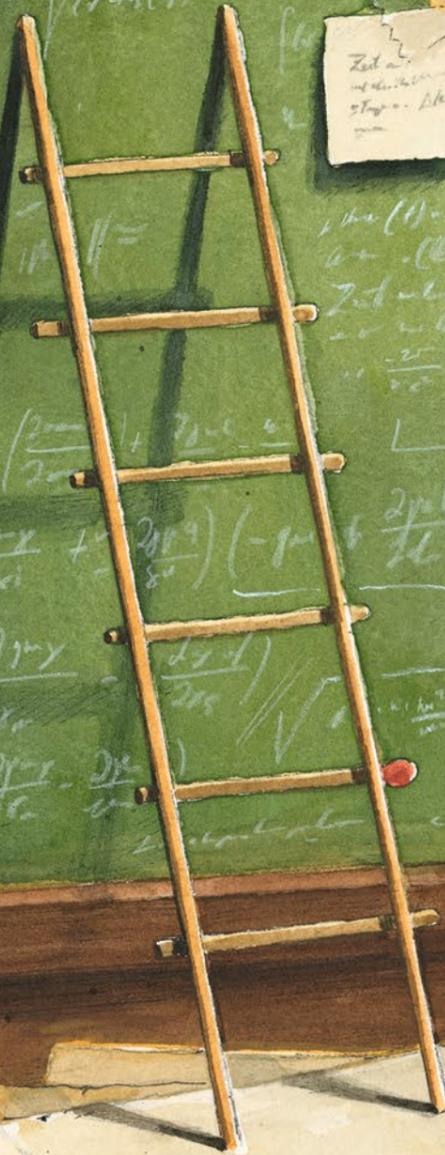
$$(x, t) = \frac{2x_0}{2x_0} - \frac{2x_0}{2x_0} + \dots$$



Grundannahme: Zeit ist relativ
Wie kann ich die Raumkurve
und die Zeitkurve finden?

$$G_{\mu\nu} = 0; \quad \nabla_\nu T_{\mu\nu} = 0; \quad \nabla_\nu G^{\mu\nu} = 0; \quad T_{\mu\nu} = G_{\mu\nu}$$

$$v_s(t) = \frac{dx_s(t)}{dt}$$



Handwritten notes on small pieces of paper, including formulas like $\frac{c^2}{2gR}$ and $\frac{8\pi G}{c^2} T_{\mu\nu}$.

Zeit ist relativ
Raum ist gekrümmt

Handwritten note on a small piece of paper.



$$G_{\mu\nu} + \Lambda g_{\mu\nu} = \frac{8\pi G}{c^4} T_{\mu\nu}$$

Erster Schritt der Raumzeit
2d. Darstellung Darstellung der Raumzeit



Handwritten notes on the right side of the blue chalkboard, including $\Delta s^2 = \Delta x^2 - c^2 \Delta t^2$.

Handwritten notes on a piece of paper, including the formula $\Delta s^2 = \Delta x^2 - c^2 \Delta t^2$ and other mathematical expressions.



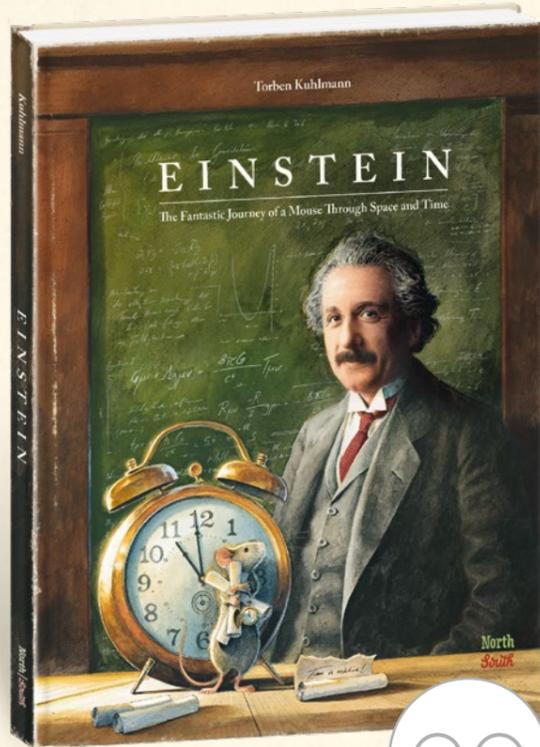


Patents
1975-1976





EINSTEIN

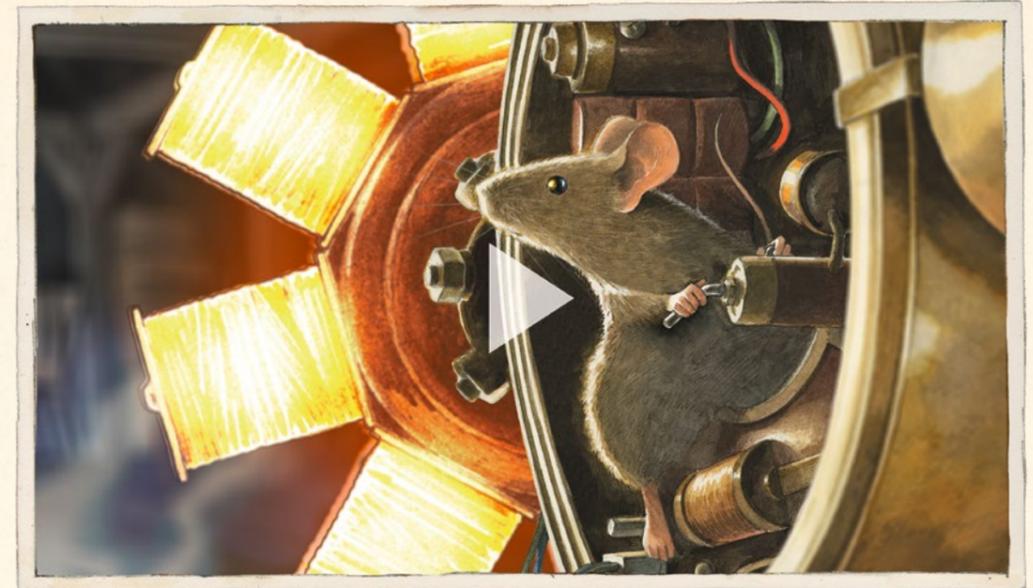


Torben Kuhlmann
Einstein
 The Fantastic Journey of
 a Mouse Through Space and Time
 \$ 22.00 US / \$ 30.00 CAN
 8.5" x 11"
 128 pages / ages 8 to 12
 ISBN: 978-0-7358-4444-5
 On Sale: September 7, 2021

Time is relative! Award-winning illustrator Torben Kuhlmann's brilliant new book bends time and imagination!

When an inventive mouse misses the biggest cheese festival the world has ever seen, he's determined to turn back the clock. But what is time and can it be influenced? With the help of a mouse clockmaker, a lot of inventiveness, and the notes of a certain famous Swiss physicist, he succeeds in traveling back in time. But when he misses his goal by eighty years, the only one who can help is an employee of the Swiss Patent Office, who turned our concept of space and time upside down.

From the creator of *Lindbergh—The Tale of a Flying Mouse*, *Moletown*, *Armstrong – The Adventurous Journey of a Mouse to the Moon*, and *Edison – The Mystery of the Missing Mouse Treasure* comes *Einstein*. Torben Kuhlmann, in his fourth mouse adventure, explores the question: Suppose Albert Einstein's famous theories first came into being through an encounter with a little mouse?



Praise for
Edison—The Mystery of the Missing Mouse Treasure

The illustrations are endearing and beautiful, as well as highly detailed and accurate as far as the historical and scientific concepts. The story told from the mouse's perspective is riveting and engaging, and yet obviously informative. We will definitely stock *Einstein*, as well as all the books in the Mouse Adventure Series!

— Joanna Robertson, The Treehouse Reading & Arts Center, New York Mills, NY

This is an oversized book with some of the most beautiful artwork I've seen, revealing the history of not only the mouse and his grey-bearded relatives, but the great man himself! What a remarkably creative way to explain his Theory of Relativity.

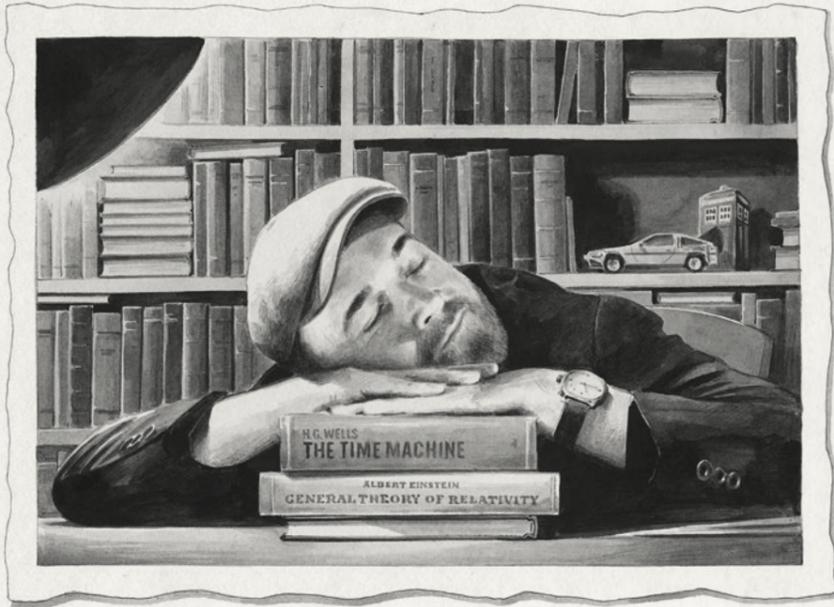
—Linda Bond, Auntie's Bookstore, Spokane, WA

Over the years Kuhlmann's books have charmed with their precision and attention to even the smallest of details. And now, at long last, we're gonna get to see some time travel.

—Betsy Bird, Fuse#8 Blog, SLJ.com

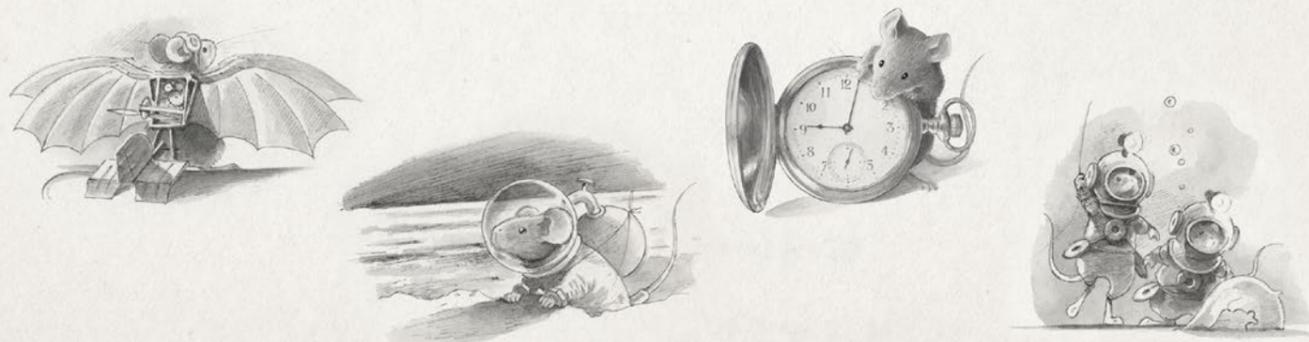
A fun and inventive tale of a mouse who uses Einstein's theories to travel back through time in order to attend a favored cheese festival. What happens next is a mystery that only the reader will be able to figure out.

—Judith Lafitte, Octavia Books, New Orleans LA



Torben Kuhlmann

lives and works in Hamburg, Germany as a freelance author and illustrator of children's books. He studied illustration and communication design at the Hamburg University of Applied Sciences. He completed his studies in 2012 with the picture book *Lindbergh: The Tale of a Flying Mouse*, which was published shortly afterwards by NordSüd Verlag. This soon became a bestseller, as did the mouse adventures of *Armstrong: The Adventurous Journey of a Mouse to the Moon* and *Edison: The Mystery of the Missing Mouse Treasure*. This trilogy of books has been translated into more than 30 different languages. The latest adventure, *Einstein: The Fantastic Journey of a Mouse Through Space and Time* mixes superb illustrations in watercolors and pencil with STEAM elements and takes the series into the realms of science fiction, inspired by the example of the great authors who have written in this genre.



What made you think of Einstein?

The starting point for each of my books is the idea of a mouse adventure. The incorporation of a real person is actually only the second step. A little while ago, I found myself thinking about H. G. Wells' novel *The Time Machine*, and that sowed the seeds for writing a time travel adventure of my own. And then suddenly the decisive thought popped into my head: Wells' novel was published in 1895, and it was not long afterwards that Einstein came up with his revolutionary theory of relativity. Time had officially become relative. So now it became clear that I had to combine a time-travelling mouse with this trail-blazing discovery. And so it was really by chance that the tale acquired its titular hero's name "Einstein", who of course plays a very prominent role in the story.

Questions for Torben Kuhlmann

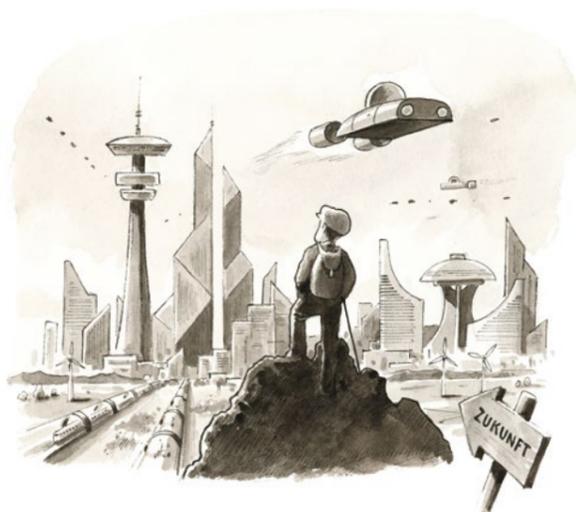
What do you find so fascinating about the subject of time?

Time is a very strange thing. It's not just that in our perception it sometimes races by and then seems to stand still, but also because thanks to Einstein we know that it really is relative. Depending on speed or distance from the Earth, even our watches undergo a tiny change. And so it was only logical for one of my mice to take advantage of this relativity. Besides, stories about time and time travel offer a wonderful range of narrative possibilities, raise questions about fate, and take us to the very edge of logic. That's where it gets really interesting.

What would you ask Albert Einstein if you were to meet him?

I'd probably ask lots of stupid questions. But if I really did meet him, I'd want to show him how much science has achieved in the last few decades and what we've learned about the universe — thanks in great measure to his preparatory work. But of course the final question would be: what is your favorite animal? Maybe a mouse?

If you could travel through time, what period and what place would you want to go to?



What would a Torben Kuhlmann time machine be made of?



Your new book takes place in Switzerland. What do you particularly like about this country?



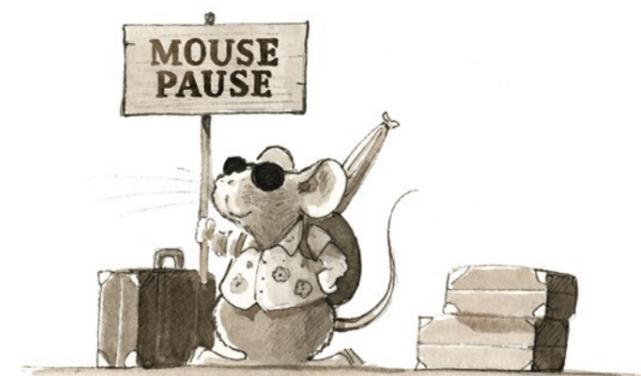
If you were stranded in the year 1905, what would you miss most?



How does this book differ from previous mouse adventures?



What's next for your clever mice?





Our Bestselling

Nomination German Children's Literature Award, 2015

The Best German Book Design, 2014

Gold Medal, Nami Island Illustration Concours, 2015

INDIEFAB Award, 2014

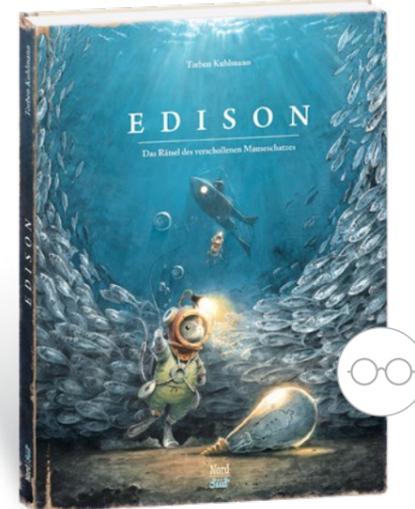
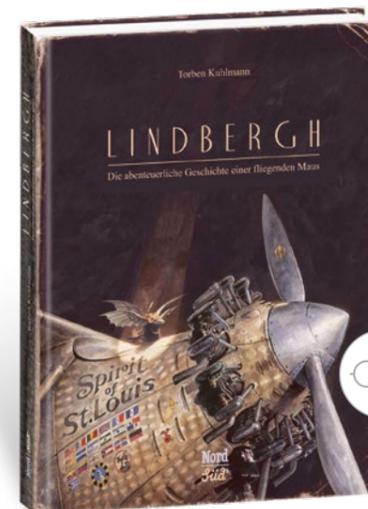
Shortlist, The Best German Book Design, 2017

SPIEGEL bestseller list, February 2017

Nr. 1 spot on SPIEGEL bestseller list, picture book, November 2018

American Library Association: Honor Mildred L. Batchelder Award, 2019

ALA Notable Children's Book, 2019



Mouse Adventure Series

It all began with the brave mouse "Lindbergh", whose ambition was to fly across the Atlantic. In the second mouse adventure, "Armstrong", a little mouse who is ever eager to learn, rewrites the history of space travel. In the next volume, "Edison", two mice go in search of a long-lost treasure, and their adventurous quest takes them to the bottom of the Atlantic.

Lindbergh
The Tale of a Flying Mouse
\$19.95 US
8.5" x 11"
96 pages / ages 8 to 12
ISBN: 978-0-7358-4167-3

Armstrong
The Adventurous Journey of a Mouse to the Moon
\$19.95 US
8.5" x 11"
128 pages / ages 8 to 12
ISBN: 978-0-7358-4262-5

Edison
The Mystery of the Missing Mouse Treasure
\$19.95 US
8.5" x 11"
112 pages / ages 8 to 12
ISBN: 978-0-7358-4322-6

“Edison is a beautiful and inspiring tale about two tiny creatures who refuse to belittle themselves by accepting the limits of “Never!” and who are awarded with history-shaping truth for their efforts.”

—*Foreword Reviews*, Starred Review
on EDISON

“Kuhlmann has created another science-based adventure full of delightful details.”

—*School Library Journal*,
Starred Review on EDISON

“As in Kuhlmann’s *Armstrong* (2016) and *Lindbergh* (2014), the journey turns out to be at least as rewarding as the prize.”

—*Kirkus Reviews* on EDISON

“An exceptionally fine debut.”

—*Publishers Weekly*, Starred Review on LINDBERGH

“The eye soars between aerial views and close-ups of old Hamburg in this beautifully rendered and well-thought-out picture book.”

—*The New York Times Book Review* on LINDBERGH



“Kuhlman’s *Lindbergh* soars with its distinctive artwork, spectacular details, and its bright little star.”

—*New York Journal of Books* on LINDBERGH

The Mice in the Media

“‘One Small Step for a Mouse’ indeed.”

—*Kirkus Reviews*, Starred Review on ARMSTRONG

“This beautifully illustrated story is a feast for mind and eyes and a strong selection to complement STEAM curricula.”

—*School Library Journal*, Starred Review



“The crème de la crème, the best of the best, of all picture books.”

Heavenleighbooks (Netherlands), on EDISON

“Sometimes you just forget to breathe, that’s how stunning it is.”

NSCF (Dutch Contact-centre for Science Fiction, Netherlands), on EDISON

“Few artists can combine awe-inspiring illustrations with the joy of learning the way that Torben Kuhlmann does in EDISON. It is an immersive adventure for all ages!”

Erik Titusson, Lilla Piratförlaget (Sweden)

“Torben Kuhlmann’s books have thrilled the Spanish and Catalan readership, allowing early readers to enjoy a picture book format with an attractive and fascinating content.”

Elodie Bourgeois, Juventud (Spain)

Over 1 Million Copies Sold Worldwide.

Torben Kuhlmann’s mouse adventures are a global phenomenon.



“Every spread is drafted with remarkable imaginative power.”

*Publishers Weekly (USA),
on ARMSTRONG*

“Perhaps the most visually stunning book of the year.”

*The Huffington Post (USA),
on LINDBERGH*



“Imagination is more important than knowledge. For knowledge is limited, whereas imagination embraces the entire world . . .”

—Albert Einstein

Supposing Albert Einstein’s famous theories first came into being through an encounter with a little mouse . . . Would that not explain how an employee at the Swiss Patent Office was able to revolutionize the laws of physics and our concept of space and time?

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